

The 13th Annual Program



Girls' Sports Nite



The Closing Scene of Sports Nite



Judges In Review

Critics to review the Sport Nite competition between the Red and Black teams are drawn from the outstanding high schools of New Jersey and Pennsylvania and from neighboring colleges. A new set of five judges is chosen for each of the four nights of the show. Each complement consists of three teachers of physical education, a teacher of music and a teacher of art. The reviewers rate only events which by training they are qualified to evaluate. Each judge is attended during the performance by a duo of Judges Aids, representing the Red and Black teams, who furnish pertinent information as it is required concerning the procedure of the show.



MISS AMERICA
—Dorothy Harle

The Philosophy of Sports Nite

Healthy bodies . . . plus alert minds . . . plus individual and cooperative action . . . plus breadth of interests . . . plus brimming vitality . . . total up to "Sport Nite" in Trenton Central High School. "Sport Nite" is a unique achievement and a dramatic experience. It is the culmination of the fit-for-fun, indoor physical training program for girls. During the four-night run of the show—nights of glamour, minstrel moods and pageantry—the whole city of Trenton rediscovers the spirit of youth.

Originated in 1935 as a device to stimulate feminine interest in desirable physical culture goals, "Sport Nite" has become during the past thirteen years a community institution and a crystallized educational accomplishment. The reaction of spectators at "Sport Nite" may well be expressed in the apt words of one prominent citizen who murmured, "Magna cum breathless!"

Competitive spirit sparks the show. And since at the end of the festival one team must win and one must perforce lose, they acquire the democratic grace of meeting both victory and defeat.

No other event in the life of the school furnishes more opportunities to develop health, poise, grace, competitive spirit, sportsmanship and democracy. "Sport Nite" is a teen-age triumph—~~teen-tested~~—in living, working and playing together.

"Sport Nite" is also a compliment and a dedication to those who would reach into the future through the achievements of youth in the present—the teachers.



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MRS. ISABELLE QUICK: Marching, Theme Songs, Rhythmics

MISS ALICE STANTON: Races, Modern Exercises, Cheer Leaders

MRS. MARGARET DICKINSON: Skating, Flag Bearers and Finale; Folk Dancing

MR. RALPH BINZ: Music

MISS SARAH CHRISTIE: Tickets

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The pageantry, ballet, games, songs, dances and music that are Sport Nite, result from a cooperatively conceived theme. The theme is the thing! It must encompass creative imagination, emotional sweep, sense appeal and competitive spirit. Through the theme the rivalry of the Red and Black teams infuses meaning, beauty and grace into the show, which is both a review and a culmination of the regular indoor physical education program.

Since this year's presentation of Sport Nite marks the thirteenth year, the mystical number 13 looms large. Hence the birth of the theme—superstitions. Once the theme is selected, the actual work begins.

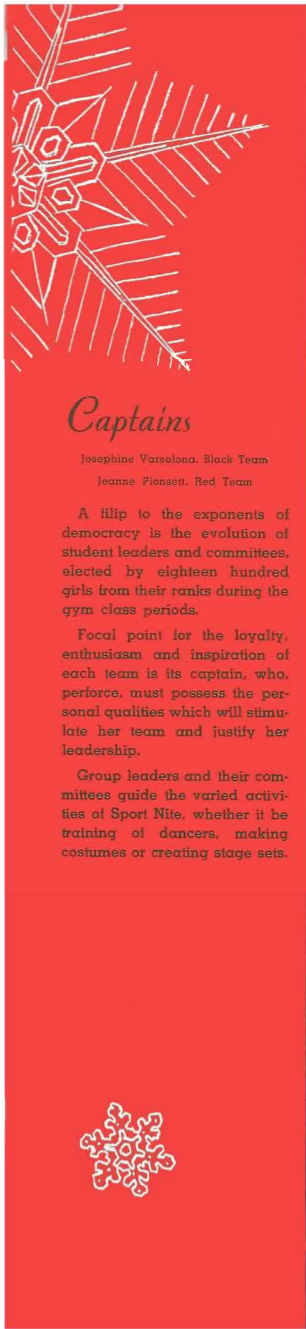
Behind a finished production like Sport Nite lie many exciting hours—wearing hours, too—of preparation and drill. With the advent of Spring, concentrated practicing for Sport Nite begins. Most of the training is done during the regular gym periods, sometimes after school and occasionally at lunch time, for specialty and novelty numbers and for cheerleading groups. All available rooms and floor space are utilized.

School time is impartially apportioned to the Red and Black teams on Study Days, a few weeks before Sport Nite. The entire two days prelude the gala show are devoted to full-dress rehearsals.

*The Theme
Is the Thing!*

—Superstitions





Captains

Josephine Varsolona, Black Team
Jeanne Pionsett, Red Team

A filip to the exponents of democracy is the evolution of student leaders and committees, elected by eighteen hundred girls from their ranks during the gym class periods.

Focal point for the loyalty, enthusiasm and inspiration of each team is its captain, who, perforce, must possess the personal qualities which will stimulate her team and justify her leadership.

Group leaders and their committees guide the varied activities of Sport Nite, whether it be training of dancers, making costumes or creating stage sets.



on Sports Nite

THE MUSIC MAKERS

Playing as the full complement of the High School Band or as two, competitive units—the Red and Black bands—these musicians slip smoothly from symphonies to folk-songs and from boogie-woogie to sweet swing. The music, an integral art of every Sport Nite event, such as marching, dancing and songs, is tailored to fit by the rival band leaders and the faculty director.

THE HAMMER-AND-SCREW DRIVER BOYS

Following the drawings submitted by the girls in charge of properties for the Red and Black teams, the Boys' Activities Club, directed by the wood working teacher, constructs the required articles. Since the club is divided into teams, Red and Black, with a foreman in charge of production, superior craftsmanship is at a premium. All the projects are completed in the regular shop classes or on Study Day, when the shop is open only to these boys.

"THIS WAY, PLEASE . . ."

Since all seats are reserved, ticket purchasers are sure of a place. An equally divided corps of Red and Black team ushers hand out programs and conduct spectators to their seats. The considerate, smiling ushers, wearing white sweaters and skirts, insure a comfortably seated and therefore, satisfied audience.

PRINTERS' DEVILS

Behind the 10,000 tickets that roll off the school printing presses for Sport Nite audiences is the work of the compositors, the printers' devils and the proof-readers of the High School printing classes.

TALLY-HO!

Except for opening night when an additional point is granted to the team winning the program cover contest, eleven points are awarded each night, for a total of forty-five for the four performances. The competitive events for which a point is given on each of the nights of the show are: marching, theme songs, tap dances, scooter race, rhythmic, victory exercises, obstacle race, songs, cheers, decorations and band.





Views and Slants

THE ART DEPARTMENT

Inspiration, aesthetic sense and artistic execution metamorphose the gym and the properties to be used in Sport Nite into an enchanting, gigantic stage set. Originally, during the first few years of the show, art and decorations were non-competitive. But now, the two teams carry on a spirited rivalry, doing their own research, which they submit to an art teacher for his approval. The Art Department provides materials and guidance on design, composition, treatment, arrangement, values, tone and technique.

THE ALLIED ARTS AND SCIENCES— Hands of the show.

Out of a conclave of team chairmen, their committees, a member of the home economics faculty and the head of the physical education department emerge costume sketches and a selection of materials for each number of the show.

Then the tape measures are applied by the girls and added up to bolts of material to be ordered for the variegated costumes. Mounds of cambric, rayons, cotton net, tarleton, muslin and cheesecloth are transformed into gossamer, sprightly, glittering costumes trimmed with metallic gold, silver cloth, feathers, flowers and lace. Much of the sewing and fitting is done by the Home Economics Clothing classes and by committees during Study Days or in their spare time. The Home Economics students also have a hand in designing and making patterns.

Aye, a little gingham is a pretty thing.

Conquering the tricky acoustics of the vast, combined boys' and girls' gyms, where Sport Nite is on parade, is the essential task of the boys of the Electric department. Three, strategically placed microphones feeding into an amplifier, carry every announcement clearly to all the spectators in the large gym.

BEHIND THE SPOT LIGHT

From the two platforms high above the heads of the audience pour the multi-colored and incandescent lights, heightening the sparkle and glamour of Sport Nite. Batteries of modern Klieg Fresnel spot floods, utilizing color gels similar to those used in New York professional shows, bathe the picturesque numbers in hues of Dubarry Pink, Steel Blue and Pale Straw.

To facilitate the split timing and the close coordination required in creating good lighting effects, the electricians groups of the stagecraft crew communicate via telephone between the light bridges.

Among the Leaders of Sports Nite

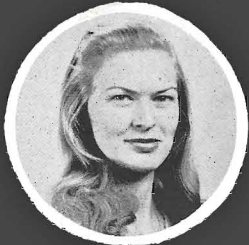
One of the most coveted roles in Sport Nite is that of Miss America, proud bearer of the Stars and Stripes which signals the opening and conclusion of the program. She is pictured at right with her guards of honor.

The Red and Black teams have official flag bearers. These are pictured below with their honor guards.

Other members of the official family pictured elsewhere are the Mistress of Ceremonies who greets the audience and introduces the captains of the Red and Black Teams and announces the fateful score each competitive number; and Miss T. H. S. who represents the spirit of T. H. S. girls.



*Black Team
Committee Heads*



VIRGINIA CARTER
Decorations



LAURA JAMIESON
Publicity



PAT RAY
Theme Song



ALBERTA HOWLEY
Tap



AUDREY CALHOUN
Music



ROBERTA LAMONT
Rhythmic



ROSE MARIE CASTRANOVA
Marching



*On
Stage*



*Behind
Scenes*

Red Team Committee Heads



MARGARET REGAN
Cheerleader



BARBARA SHTEIR
Music



MARGARET PALFY
Marching



ROSE DE ANGELO
Tap



VIRGINIA BUTCHER
Folk Dancing



MARILYN RADICE
Theme Song



JEAN KUHN
Costumes



*Red Team
Committee Heads*



MARY DI MATTIA
Properties



ROBERTA SEAMAN
Decorations



BETTY MOLNAR
Rhythmic



SHIRLEY FRITZ
Modern Exercises



NANNETTE RUSSO
Ballot



DOROTHY DOMANSKI
Games



EVELYN BYER
Publicity

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Black Team Committee Heads



NANCY ELDRIDGE
Folk Dancing



ALICE CARABELLI
Properties



MARY JANE TILTON
Songs



KITTY TOMLINSON
Costume



MARION KIMBLE
Modern Exercises



DORIS RAMSEY
Skating



FLORENCE HOLLIDAY
Games

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Sports Nite in the Making

Skaters

When long undulating lines of girls on wheels glide under multi-colored rainbows at the 13th Annual Sport Nite, many will view the achievement as an artistic spectacle on skates. Few will know, however, the many hours of work which lie behind the performance. The four skaters at left took a brief respite from their rehearsals to assume this graceful pose for inclusion in the Souvenir Program.

Black Team Modern Exercises

The old injunction, "Don't walk under a ladder," is not heeded by these girls of the Black Team. This quintet of pretty painters seems to be enjoying the work although they are defying the jinx. If rehearsals offer any indication of what the final outcome will be, these lassies will likely paint quite a place for themselves at the Sport Nite performance.





*More Views of
Practice Showing . . .*

Red Games

Organized games can offer as much fun to the spectators as they provide for the participants. During rehearsals, these two members of the Red Team games committee study devices to give the audience thrills. Hours of planning and practice finally produce a series of well-organized stunts and trick plays.



Ballet

"A thing of beauty is a joy forever." This accolade can truly be accorded to the ballet when one watches the graceful precision, its effortless execution of difficult steps, and its effective interpretation. At right three of the dancers utilize the "evening star" as a symbol of good fortune and rehearse until their skill, like stars, becomes a manifestation of brilliance.

The Winner!

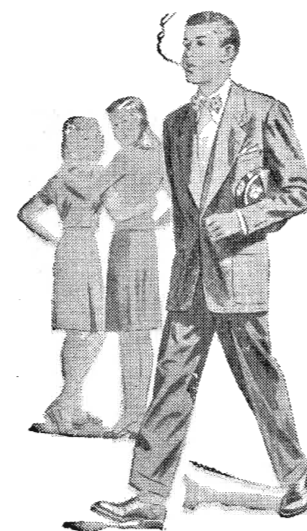
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Strenuous Practice Was

BLACK TEAM MARCHING—CATS' MEOW

"Three little girls are we!" Hiding their charms behind masks, these three girls in the Black Marching go through intense practice. Drill like this insures the precision which is strikingly evident at Sport Nite presentations.

RED TEAM CHEERLEADERS

Rehearsing in small groups like that at right, the Red Team cheerleaders go through chants, cheers and novel formations. The spirit of Sport Nite is largely generated by enthusiasts like these.



BLACK FOLK DANCE—DUTCH BLUE DOOR

A dutch motif was selected by the Black Team for their folk dance. At left two of the dancers impersonate a windmill while a Dutch maiden enacts her vivacious self.



Superstitions

Sport Nite Presentations

Red Rhythmics—Bats As A Symbol Of Evil.

What would any eerie story, a bewitched night, or haunted house be without a bat or two to decorate it? Although bats presage bad luck, the Red Rhythmics have good fortune in putting this number over the top.

FOLK DANCING

Black Team—Dutch Blue Door Superstition.

According to a Dutch legend when a girl is ready for marriage, her parents point the front door of their house blue. They believe this attracts the spirit of love, and the first boy who knocks on the door is the one suitable for the daughter.

Red Team—Hungarian Gypsy Lore.

The colorful, mystic role of the Gypsy has given the Hungarian dances and music a distinctive touch of the supernatural. Capitalizing upon the Gypsy influence, the Red Team presents a Gypsy Caravan.

BALLET

Non-competitive—Good Omens.

The ballerinas blend grace, beauty and skill with a load of hay, a wish-bone or an evening star. All these happy omens have been known to bring good luck and a realization of our desires.

MODERN EXERCISES

Red Team—The Button Superstition.

"Richman, poorman, beggarman, thief..." Counting the number of buttons on wearing apparel, along with the recitation of the rhyme is supposed to predict one's future.

Black Team—The Ladder Superstition.

He who walks under a ladder is asking for trouble. The Black Team portrays the fate of a painter who dares to flirt with chance by walking under a ladder.

SKATING

Non-competitive—The Rainbow.

From ancient times the rainbow, multicolored and resplendent, has been a symbol of hope, cheer and happy fortune. The girl skaters of Sports Nite endeavor to capture this spirit in graceful strides on wheels.

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Symbols of

Featured in Various

PRELUDE

Non-competitive—Savage Wizardry.

The weird wizardry of savage tribes is indicated in the prelude. Thus is developed a mood of receptivity for the many interesting superstitions that form the basis for the theme of the 13th annual Sports Nite.

MARCHING

Black Team—Black-Cat Jinx.

Even feline lovers don't like black cats to cross their paths. Demonstrating this belief in the black-cat jinx, the Black Team has adopted the dark tabby as a symbol for its marching routine.

Red Team—Two-Dollar Bills.

Merchants here, far and wide
The fate of their business won't defy
For they never, never will
Accept the unlucky two-dollar bill.

CHEERLEADERS

Black Team—The Horseshoe Symbol.

Everyone cheers when he or she finds a horseshoe, for it signifies good luck ahead. Hence the Black Team's enthusiastic cheers.

Red Team—"The Cupid Superstition."

"When 'Cupid' shoots his arrows small
A boy and girl in love will fall;
When these two hearts he has won
The little fellow's work is done."

TAP DANCERS

Black Team—The Umbrella Superstition.

To raise an umbrella indoors is to invite bad luck. These skilled dancers defy the jinx and go through their paces with raised umbrellas.

Red Tap—The Wedding Cake Superstition.

Here is a happy, gay superstition. Every girl knows that if she places a piece of wedding cake beneath her pillow at night, she will dream of her husband-to-be. These Red Tap Dancers show how it is done.

RHYTHMICS

Black Rhythmics—Rabbit Foot Myth.

To carry a rabbit's foot is to insure good luck. Of course, the rabbit likely feels different about the matter, but the Black Team helps to perpetuate the superstition.



the Order of Rehearsal

(Top Left) BLACK TEAM CHEERLEADERS

Black Team cheerleaders strike one of their characteristic poses during a practice period and smile prettily for the photographer.

(Top Right) RED TEAM TAP DANCERS

"The Wedding Cake" as a symbol of good fortune was selected by the Red Team tap dancers. The wedding, like all good weddings, is being rehearsed.

(At Right) GYPSY FOLK DANCE

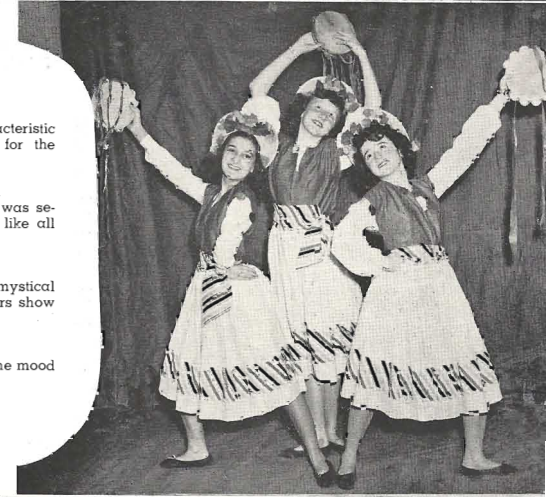
Csardas and vibrant music make gypsy lore a mystical heritage. Three members of the Red Team folk dancers show how a gypsy trio can trip the light fantastic.

(Lower Left) PRELUDE

Prelude scene with two of the participants capture the mood of jungle taboos and magic.

(Lower Right) GAMES

Black Team games reveal ingenuity and many clever devices.





The 13th Annual Sports Nite

- ENTRANCE OF RED AND BLACK BANDS
- ADDRESS OF WELCOME BY MISTRESS OF CEREMONIES Jean Lamont
- PRESENTATION OF

Miss America	Dorothy Harle	Miss Trenton High	Patricia Page
Color Guard	Marie Orlavsky	Color Guard	Betty Bergstresser
	Joyce Nemeth		Janice Morris

- | | | | |
|-----------------------|-----------------|-------------------------|----------------|
| Red Flag Bearer | Eleanor Pachuta | Black Flag Bearer | Betty Covert |
| Color Guard | Josephine Manze | Color Guards | Joan Faber |
| | Helen Krisak | | Dolores Mantel |

- PRELUDE—NON-COMPETITIVE Jungle Magic
Chairman—Esther Tiscione
- PRESENTATION OF TEAM CAPTAINS
Red—Jeanne Poinsett Black—Josephine Varsalona

- MARCHING—ENTRANCE OF BOTH TEAMS
Red Team Two Dollar Bills
Chairman—Margaret Pally
Black Team Black Cats
Chairman—Rose Marie Castranova

- TEAM THEME SONGS
Red Team Oh! Loyal Red Team
Chairman—Marilyn Radice
Black Team Fight On Black Team
Chairman—Patricia Ray

- PRESENTATION OF CHEER LEADERS
Red—Marguerite Regan
Black—Mary Jane Tilton

Red Team		Black Team	
Marguerite Regan, Head	Ruth Bella	Mary Jane Tilton, Head	Rosalie Miola
Tessie Wauk	Flora Vanelli	Doris Strohecker	Theresa Dileo
Lorraine Nemchik	Flora Delissio	Alberta Matelena	Marie DeMarco
Doris Stein	Rena Lanzi	Peggy Guenther	Bernie Knoblauch
Marilyn Radice	Loretta Landolfi	Janice Schoener	Thelma Friol
Dorothy Harris		Eleanor Case	

- TAP DANCES AND SPECIALTIES
Red Team Wedding Cake Wish
Chairman—Rose DeAngelo
Black Team Umbrella Omen
Chairman—Alberta Howley

Red Team		Black Team	
Rose DeAngelo, Head	Gloria Fabrizio	Alberta Howley, Head	Vivienne Siegel
Jean Alvino	Joan Meyers	Virginia Plate	Nancy Hazlett
Dolores Castaldo	Sally Kushner	Jean Vizzini	Joan Lupell
Mary Ferrante	Dee Schillace	Evelyn Glick	Margaret Straight
Cookie Gervasoni	Catherine Marino	Ginny Wallace	

- FOLK DANCING AND SPECIALTIES
Red Team Gypsy Fortune Tellers
Chairman—Virginia Butcher
Black Team The Dutch Blue Door
Chairman—Nancy Eldridge

Mistress of Ceremonies



Jean Lamont

- SCOOTER RACE
Red Games Chairman—Dorothy Domanski
Black Games Chairman—Florence Holliday
- RHYTHMIC NOVELTY AND SPECIALTIES
Red Team Beware! Bais!
Chairman—Betty Molnar
Black Team Rabbit Foot Charm
Chairman—Roberta Lamont

Red Team		Black Team	
Betty Molnar, Head	Rayna Sue Klatzkin	Roberta Lamont, Head	Alice Beach
Nannette Russo	Anna Graham	Joan Wiley	Janice Bixler
Esther Tiscione	Elsie Tamberini	Julia Surro	Mariorie Shelton
Josephine Russo	Georgia Messaros	Pauline Otto	Dolores Wisocke
Elise Orlandi	Dorothy Capik	Ruth Bazzel	Ruth Harrop
	Blythe Baker	Mary Jane O'Brien	Florence Lengo

- BALLET—NON-COMPETITIVE
Chairman—Nannette Russo
A young boy and girl in search of a picnic spot discover a group of friends who invite them to join their party. In the midst of the festivities the girl discovers a huge wish-bone and invites the boy to join her in a wish. Secretly her wish is that the boy will fall in love with her, but to her dismay she loses and the boy merrily joins the other girls. Night falls and the evening shadows and stars appear. Upon seeing the evening star the girl once again makes her wish and this time it is granted. The boy returns and happily they both join the group in a grand finale.
- MODERN EXERCISES AND SPECIALTIES
Red Team "Rich Man, Poor Man"
Chairman—Shirley Fritz
Black Team Under the Ladder
Chairman—Marian Kimble

Red Team		Black Team	
Shirley Fritz, Head	Jean Bailey	Marion Kimble, Head	Catherine Snook
Ruth Speck	Irene Kozma	Jean Lamont	Doris Simcoe
Rita Ludwig	Marie Kramer	Peggy Buckley	Joyce Plavchak
Veronica Kokotailo	Pat Keefer	Thelma Meyers	Grace Taylor
Elaine Fersetti	June Erickson	Lois Sutherland	Marie Graziano
Marie Messina	Sophie Groch	Jackie Graft	Phyllis Rankin
		Rose O'Brien	Mildred Pinto

- SKATING—NON-COMPETITIVE—THE RAINBOW
Chairman—Doris Ramsey
- OBSTACLE RACE
Red Chairman—Dorothy Domanski
Black Chairman—Florence Holliday
- FINALE—CAPTAINS, HEADS OF COMMITTEES

RED TEAM	GROUP LEADERS	BLACK TEAM
Roberta Seaman	Decorations	Virginia Carter
Jean Kuhn	Costumes	Kitty Tomlinson
Mary DiMattia	Properties	Alice Carabelli
Evelyn Byer	Publicity	Louise Jamieson
Barbara Schleit	Music	Audrey Calhoun

Miss Trenton High



Patricia Page