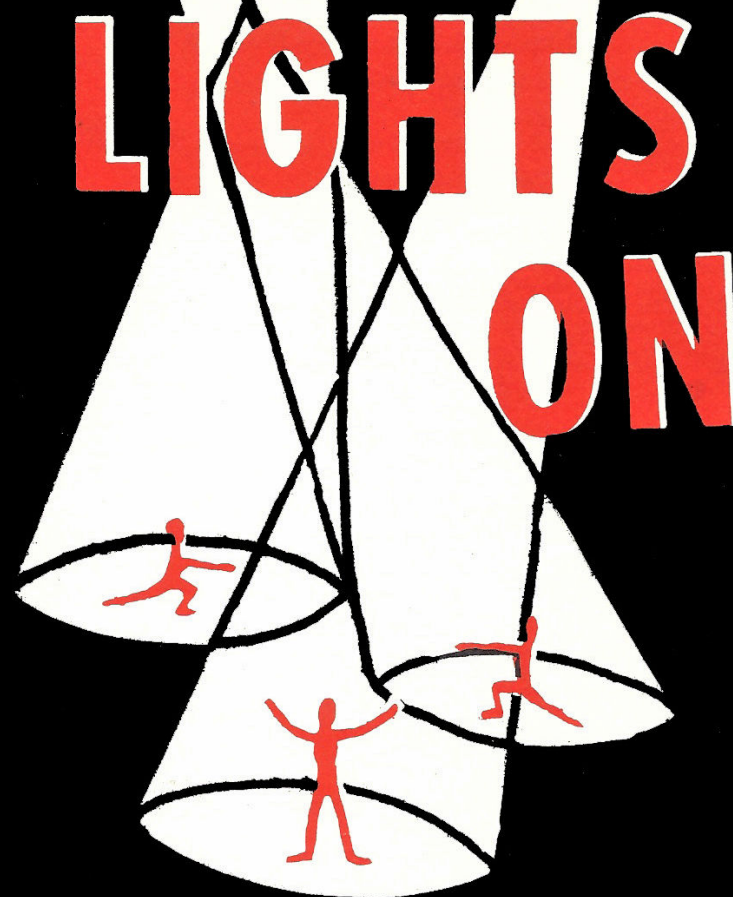


Instructors

MR. WALTER KRICHLING	<i>General Arrangements</i>	
MRS. ELEANOR PULASKI	<i>Prelude, Ballet, Tap</i>	
MISS BETTY LOU THOMPSON	<i>Obstacle Race, Novelty Games</i>	
MRS. ELEANOR HARENDZA	<i>Marching, Modern Exercises</i>	
MRS. BARBARA NINI	<i>Folk Dances, Finale Entrance</i>	
MRS. LOIS ENOURATO	<i>Modern Dance, Prelude, Ballet</i>	
MRS. BARBARA MAJOR	<i>Cheers, Theme Song, Marching</i>	
MR. CHARLES WERTMAN	<i>Musical Director</i>	
MR. C. WALTER BENNER	<i>Tickets</i>	
MRS. THELMA RILEY	}	
MISS CAROL HICKEY		<i>Costumes</i>
MRS. JOSEPHINE ADONIZIO		
MR. CARL PALUMBO	} <i>In charge of Gymnasium, Seating, etc.</i>	
MR. ROBERT CALLAHAN		
MR. ANTHONY COPPOLA		
MR. CRAIG LEATHERMAN		
MR. LOUIS CARAMELLA		
MR. LOUIS LIMATO		
MR. BENJAMIN ELLIOTT	<i>Lights, Art, Properties for Non-competitive Numbers</i>	
MR. HENRY ZEALAND	<i>Properties for Non-competitive Numbers</i>	
MR. EARL MURPHY	}	
MR. JOHN FITCH		<i>Industrial Arts</i>
MRS. GRACE NIETO		
MR. JOHN RYAN	} <i>Supervision of Contestants and Usherettes</i>	
MR. LOUIS NALBONE		<i>Printing Programs</i>
MR. JACK ROSENTHAL	<i>Photography</i>	
MR. DAVID DUDECK	<i>Properties</i>	
MR. A. C. RADER	<i>Public Address System</i>	
MR. TOBY PONTANI	<i>Supervision of Building</i>	



32ND ANNUAL SPORT NITE

presented by THE GIRLS of
TRENTON CENTRAL HIGH SCHOOL
March 14, 15, 16, 17, 18, 1966
at 8:15 p.m.

J. H. S. Girls' Sport Nite

Theme — "Lights On" — Program

Entrance of Black and Red Bands

Address of Welcome
by Mistress of Ceremonies Nancy Hurley

Presentation of Team Captains
Black — Lynne Goodwin
Red — Geraldine Venanzi

Presentation of
Miss America — Mary Krawiec
Miss Trenton High — Barbara Hance
Black Flag Bearer — Carol Worob
Red Flag Bearer — Cynthia Joseph
Color Guards — Joann Cuttre, Diane Barr, Bonnie Schneider
Anne Tuliszewski, Linda Parrey, Linda Wood,
Helen Farkas, Paulette Williams.

Prelude — Non Competitive
Chairman — Karen Predow

PRELUDE

This year's prelude presents a montage of light. First the motivation for all light appears, as she begins her journey through the history of light.

Her first encounter is with fire, the most primitive form of light. This leads her to a group of sleepy-eyed, little children who are lighting their ways by candles.

The second group presents to her the gay '90's era with a jazz routine danced under gas-lighted street lamps.

And thus she meets a group of girls representing in dance the modern times of electric lights.

The finale presents a rapid retrospect of the history of light until we finally reach "Lights On."

Marching

Black Team Miner's Light
Chairman—Cathleen Conti
Red Team Firelight
Chairman—Josephine Caraccio

Team Theme Song

Black Team Hi-Lights
Chairman—Beth Linowitz
Red Team 1 2 3 - - - Redlight
Chairman—Ellen Schwartz

Cheer Leaders

Black Team Fearless Firemen
Chairman—Catherine White
Red Team Mighty Minutemen
Chairman—Laraine Guarino

Folk Dance

Black Team Moonshine
Chairman—Bonnie Schuster
Red Team Christmas Lights in Germany
Chairman—Jean Schillace

32nd Annual Program --- 1966

Modern Dance

Black Team Dante's Search for the Symbol of light
Chairman—Vicie Rolling

Red Team By Dawn's Early Light
Chairman—Marietta Bencivengo

Novelty Races Lights On

Tap Dance

Black Team Lights on the Mississippi
Chairman—Kathleen Broadbent

Red Team Fireflies
Chairman—Angela Bellamy

Black Band Stella by Starlight

Leader—Lon Van Eaton

Ballet — Non-Competitive

Chairman—Katherine Palazey

BALLET - THE RED SHOES

The ballet, "The Red Shoes", is from a fairy tale by Hans Christian Anderson. It is a story of Karen, a young girl, who yearns for a pair of red shoes that the shoemaker of her village has made. Neither Karen nor the shoemaker know that the pixies, have cast a magic spell on the shoes, a spell which forces the shoes to dance eternally. Many village girls want the red shoes, but Karen becomes the proud owner of them.

The red shoes dance her over the mountains and valleys, through night and day. In her travels she meets a group of lively troubadours and encounters a fierce storm.

She dances and dances until she is tired and wants to go home, but the shoes are not tired and relentlessly dance on and on. Time rushes by, life rushes by, but the red shoes must go on.

Modern Exercises

Black Team Searchlight
Chairman—Monna Provost

Red Team Starlight
Chairman—Roberta De Angelis

Red Band Theme from a Summer Place
Leader—Michael Chmiko

Obstacle Race

Finale — Captains and Heads of Committees

Black Team	Group Leaders	Red Team
Jo Ann Humphrey	Decorations	Linda Moore
Mary Ann Ettenger	Costumes	Ruth Ann Wilcox
Harriet Silverstein	Properties	Margaret Carr
Barbara Shaw	Publicity	Joyce Havran
	Usherettes	Sandra Williams
Linda Salt	Scorekeeper	
	Assistant Scorekeeper	Eileen Hornick
Jean Stasulis	Program Cover	