

Appendix B

PLATES

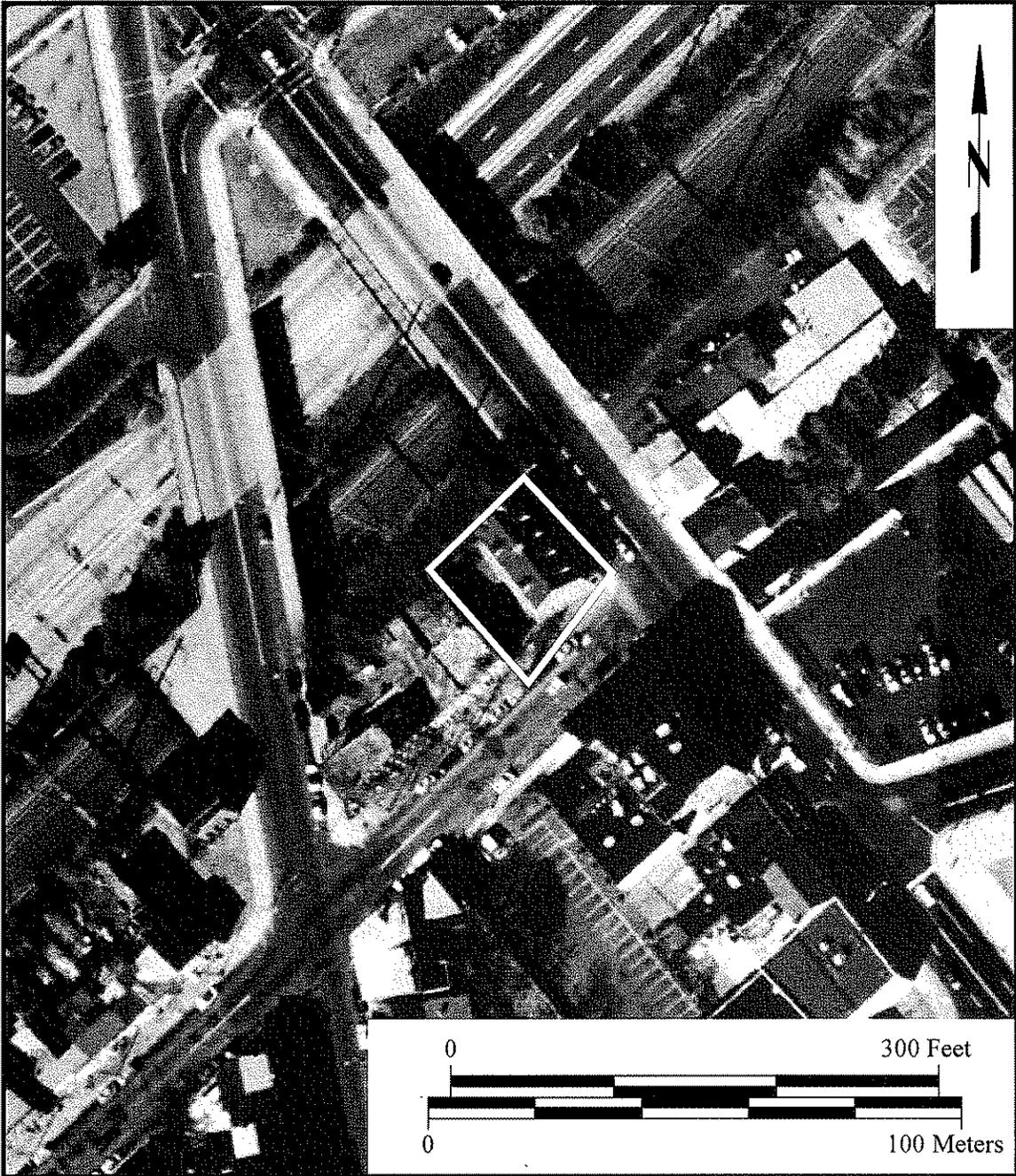


Plate B.1. Aerial photograph showing the location of the Eagle Tavern property (outlined) (Source: State of New Jersey Office of Information Technology, 2002).

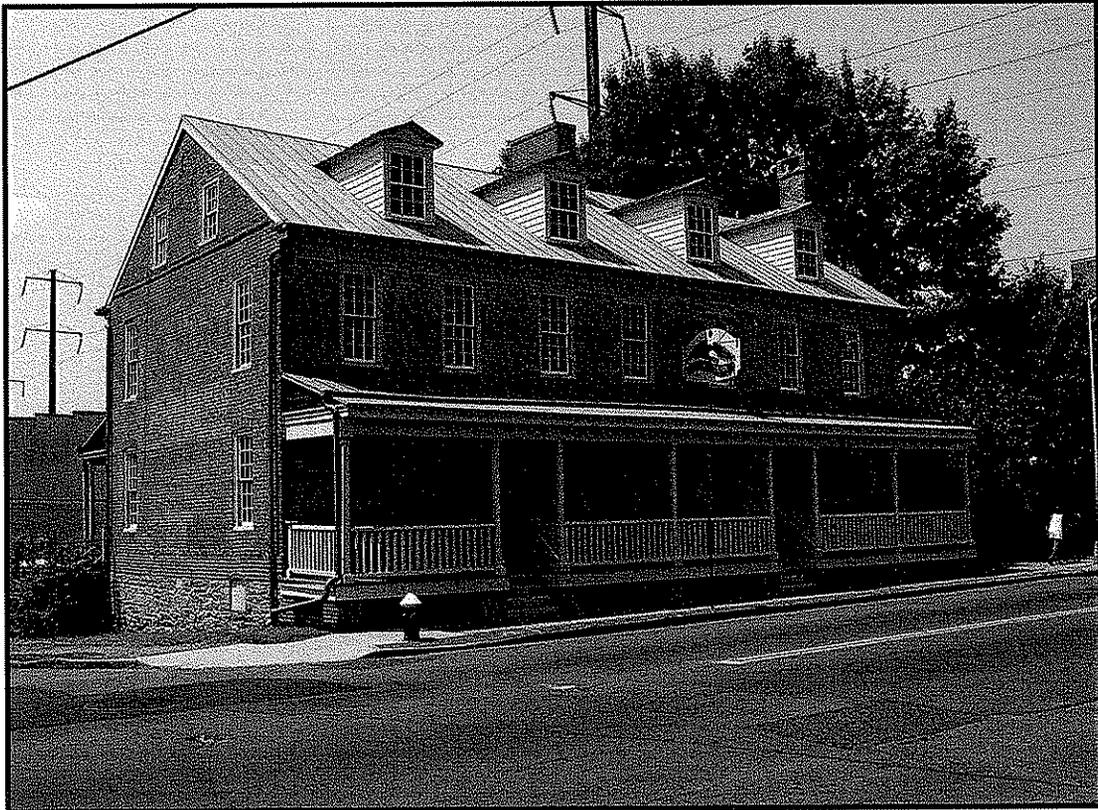


Plate B.2. View of the Eagle Tavern looking west; South Broad Street in the foreground; Ferry Street at left; the four left bays constitute the original section of the building, built as a dwelling circa 1765 by Robert Waln; the right three bays were added in the 1820s or 1830s by which time the building was in use as a tavern (Photographer: Rebecca White, August 2005) [HRI Neg.# 05057/D1:86].

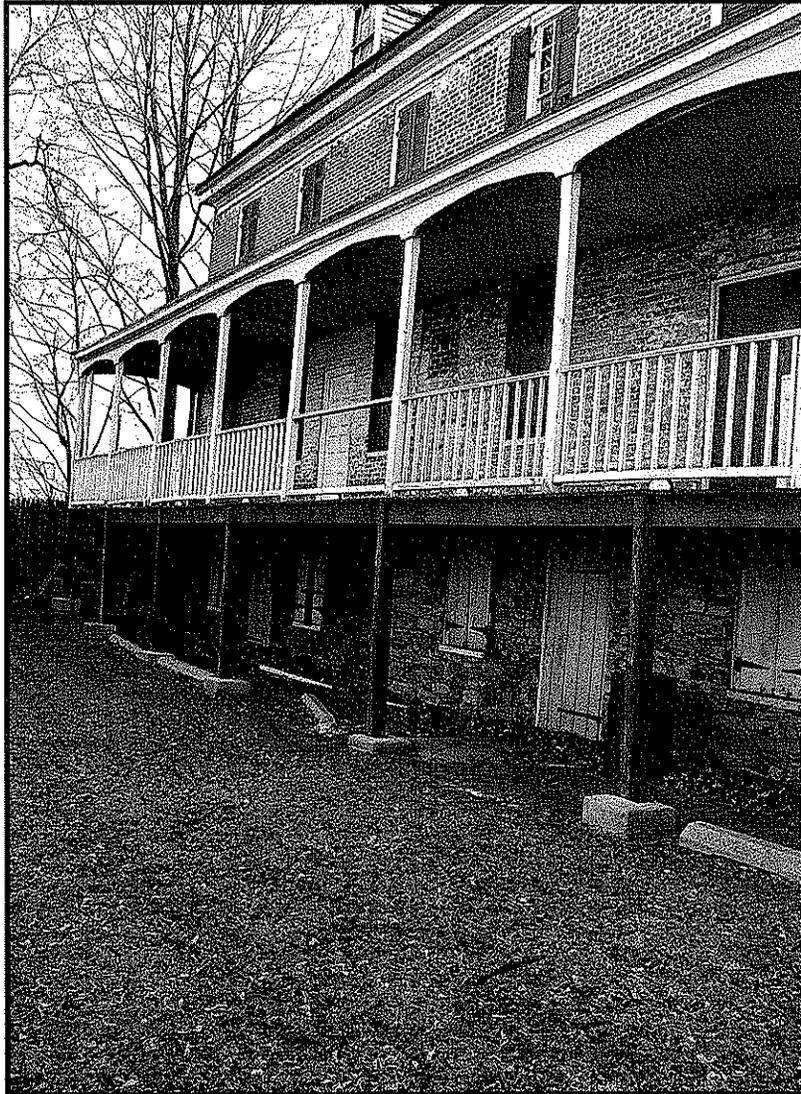


Plate B.3. View of the Eagle Tavern looking north showing the rear of the building; note the stone basement, which contained a kitchen, opens out on to the yard, while the first floor is at street level on the front of the building (Photographer: Rebecca White, March 2003) [HRI Neg.# 05001/D4:05].



Plate B.4. View of the yard behind the Eagle Tavern looking north northwest (Photographer: Rebecca White, March 2003) [HRI HRI Neg.# 05001/D4:06].

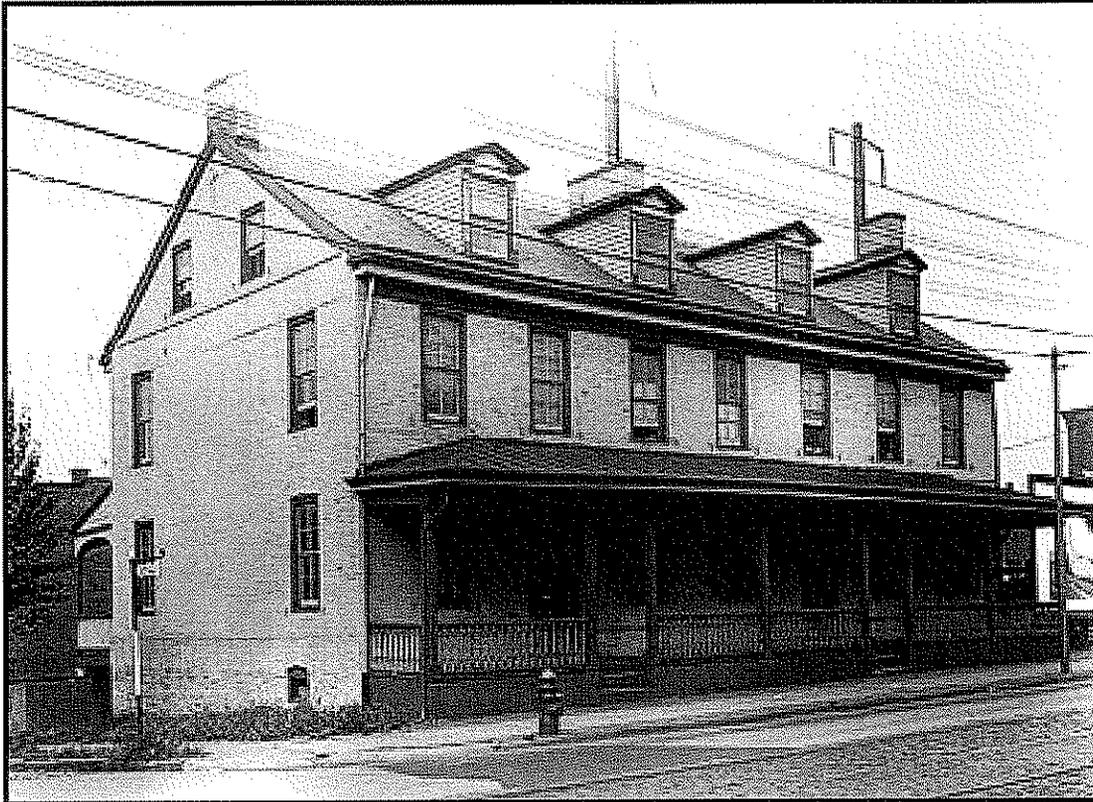


Plate B.5. Historic photograph of the Eagle Tavern. 1931. (Source: Trenton Public Library, Trentoniana Collection).



Plate B.6. Tax photograph of the Eagle Tavern. 1959. (Source: Trenton Public Library, Trentoniana Collection).



Plate B.7. View looking northwest along South Broad Street showing excavations in progress beneath the porch in front of the Eagle Tavern. Summer, 1976. (Courtesy of David Collier and the Trenton Historical Society).



Plate B.8. View looking north showing excavations progress in the rear yard of the Eagle Tavern property; the rear porch and western corner of the building are visible at right; note air conditioning unit on concrete pad between porch and fence. Late fall, 1979. (Courtesy of David Collier and Trenton Historical Society).



Plate B.9. View looking northwest showing excavations in progress in the rear yard of the Eagle Tavern property; exact location uncertain, but probably adjoining western end of rear porch, which would be just out of view at right. Late fall, 1979. (Courtesy of David Collier and Trenton Historical Society).

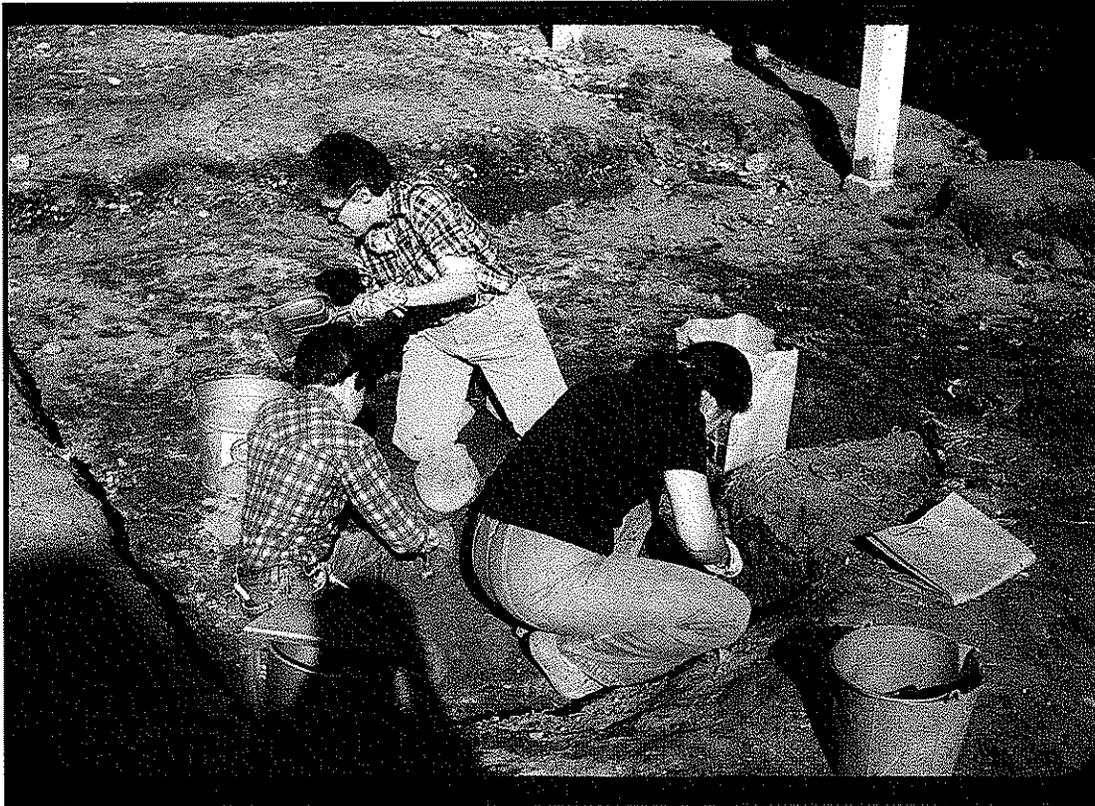


Plate B.10. View looking north showing excavations in progress in the rear yard of the Eagle Tavern property; exact location certain, but probably adjoining central portion of rear porch; note the rear porch supports at upper right. Late fall, 1979. (Courtesy of David Collier and Trenton Historical Society).

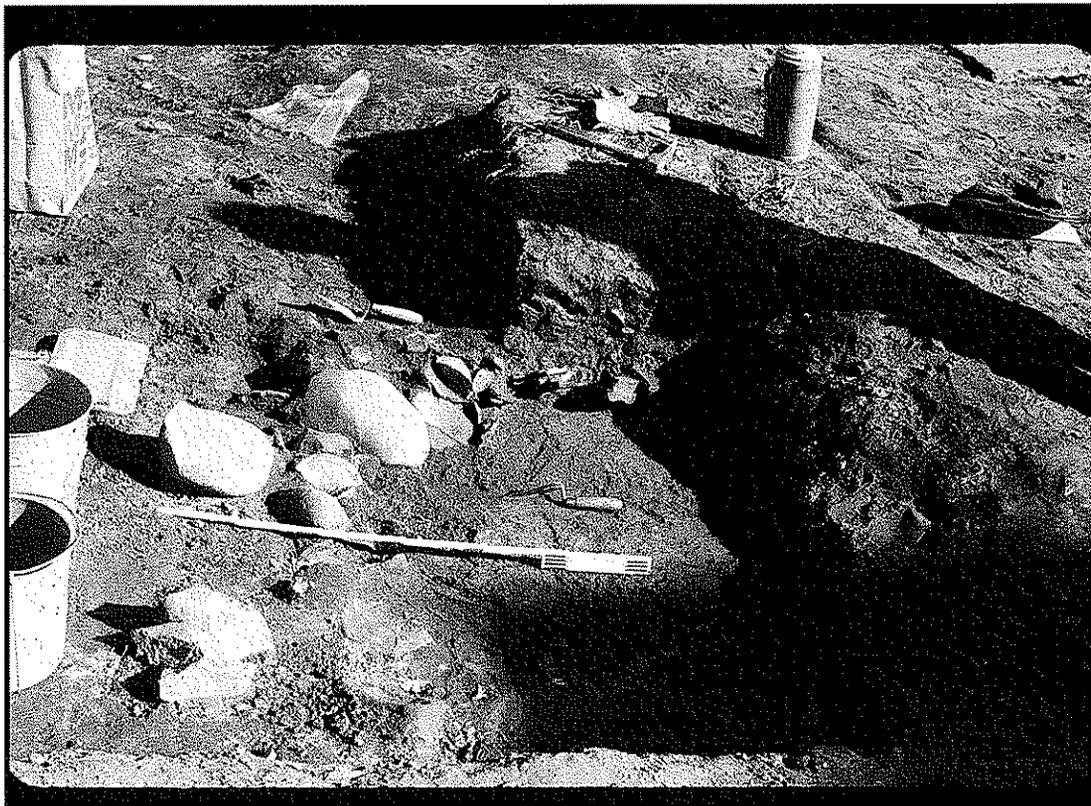


Plate B.11. View looking northeast across partially excavated area in rear yard of the Eagle Tavern property; the area in this view corresponds to the foreground of Plate B.9; interspersed among the cobbles and projecting from the side of the trench in the center of this view are sherds of grey and brown glazed, grey-bodied stoneware pottery wasters and sagger fragments [for closer view, see Plate B.10]. Late fall, 1979. (Courtesy of David Collier and Trenton Historical Society).

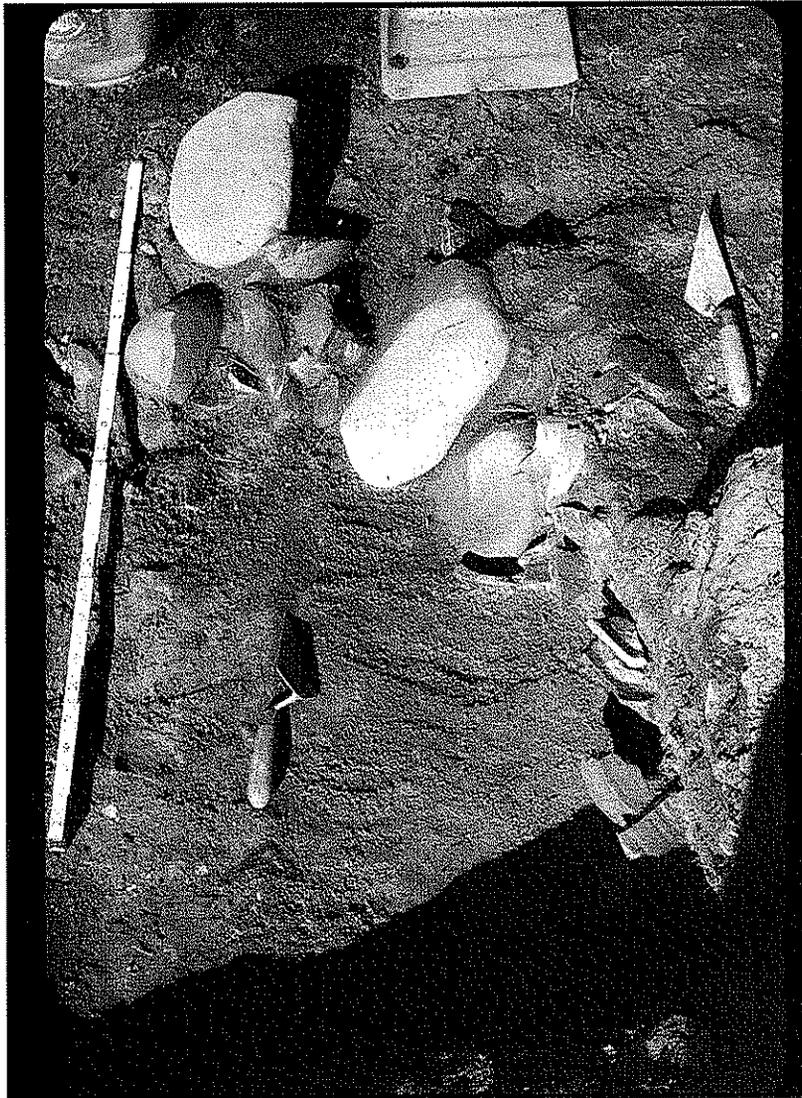


Plate B.12. Close-up view of partially excavated area in rear yard of the Eagle Tavern property; looking northwest and showing the central portion of view in Plate B.10; interspersed among the cobbles and projecting from the side of the trench are sherds of grey and brown glazed, grey-bodied stoneware pottery wasters and sagger fragments; barely visible in the shadow at lower right is a sherd of stoneware with distinctive incised and coggled floral decoration infilled with cobalt blue [see Plate B.25 for clearer image of this sherd]. Late fall, 1979. (Courtesy of David Collier and Trenton Historical Society).



Plate B.13. Close-up view of an excavation pit containing a saggar rim and body sherd with an oval cut-out; location of excavation is uncertain. Late fall, 1979. (Courtesy of David Collier and Trenton Historical Society).

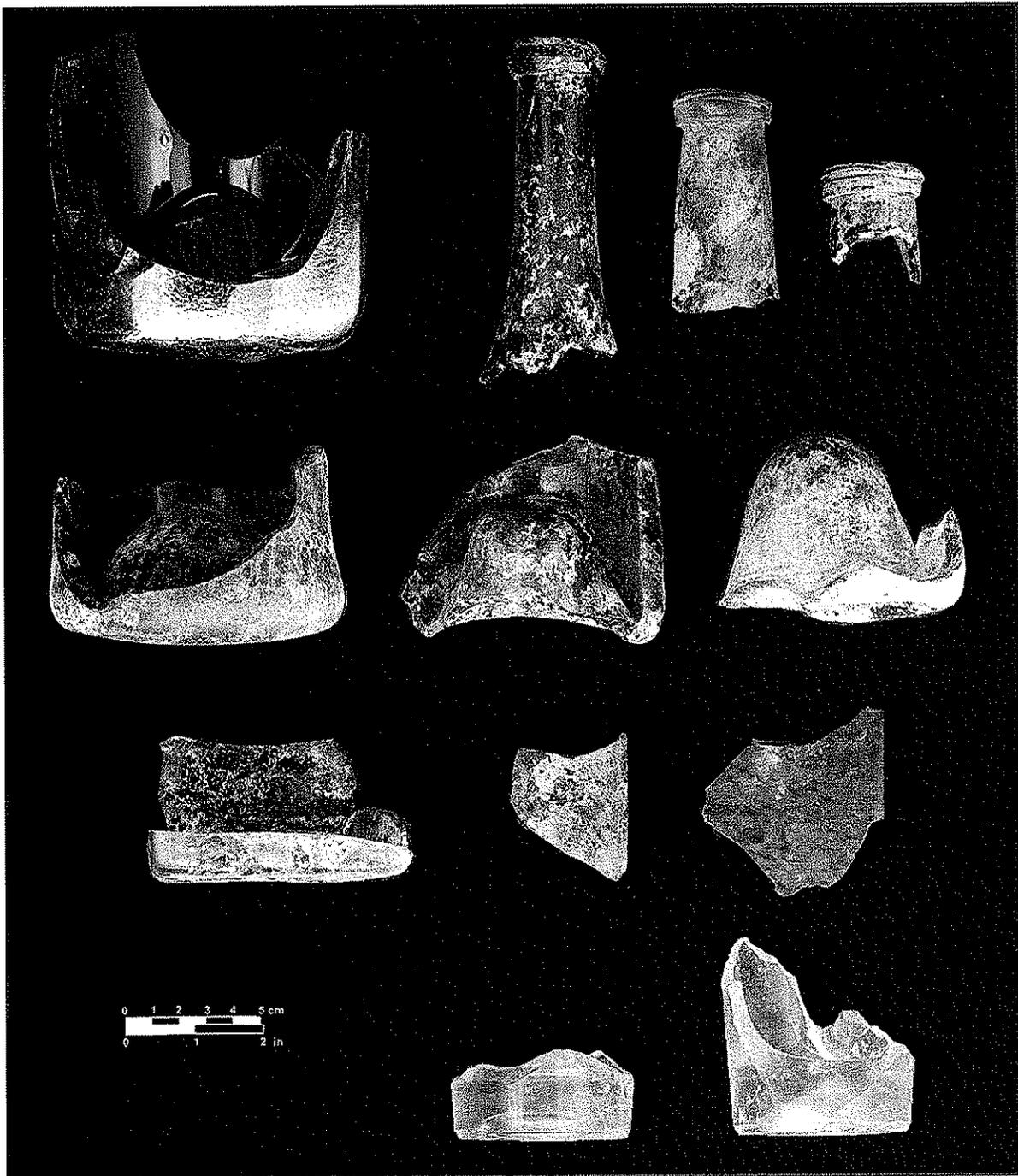


Plate B.14. Domestic and Tavern-related Artifacts, Selected Glass Vessel Fragments. *Top row (left to right):* hand-blown bottle base fragment; three bottle finishes with applied string rims. *Second row (left to right):* three hand-blown bottle base fragments. *Third row (left to right):* three case-type bottle fragments. *Bottom row (left to right):* two clear leaded glass tumbler base fragments (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:03].

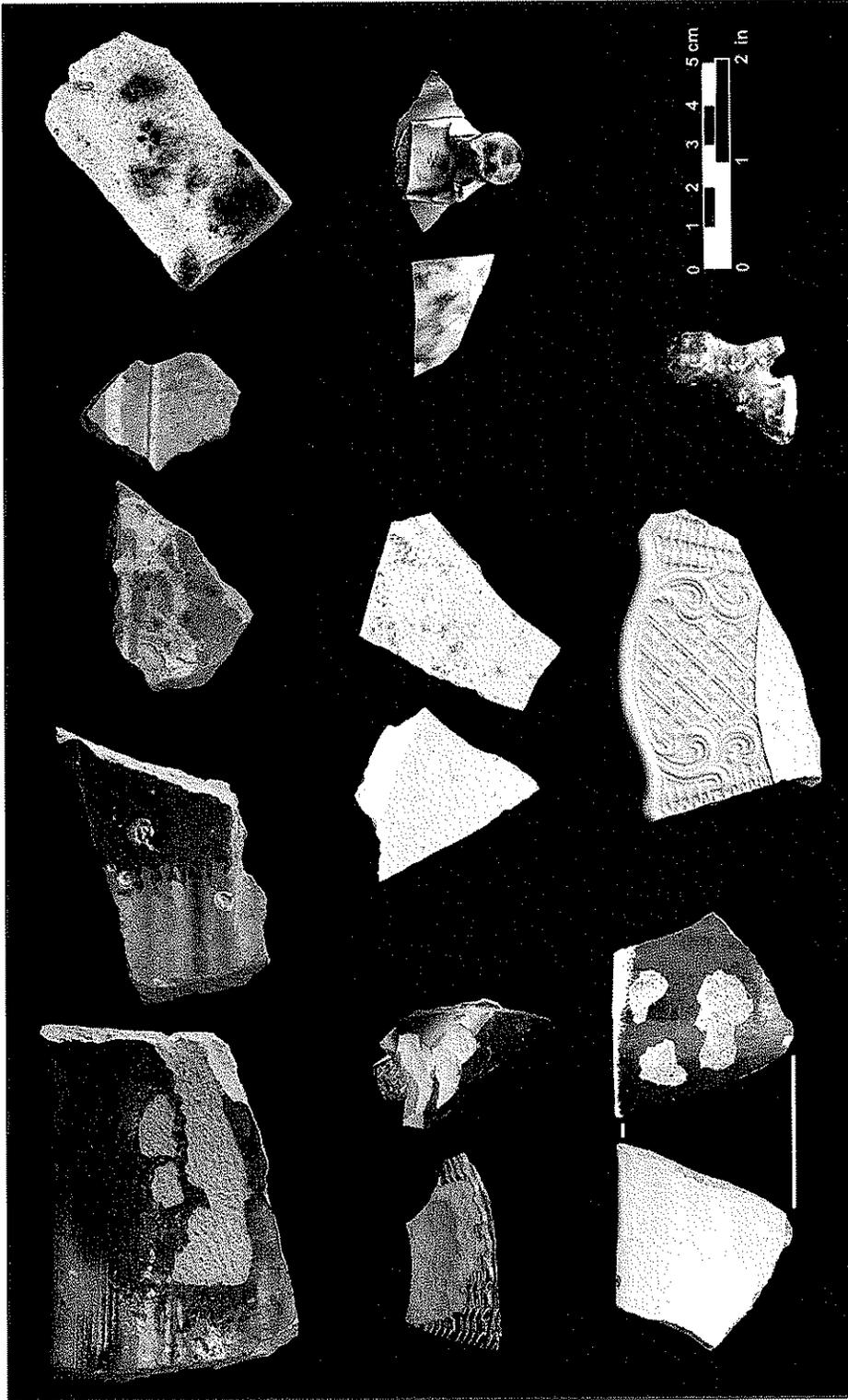


Plate B.15. Domestic and Tavern-related Artifacts, Selected Historic Ceramic Fragments. *Top row (left to right):* one rim and one body fragment of brown manganese glazed red earthenware; two red earthenware vessel fragments with trailed slip decoration; red earthenware body fragment, slip decoration on interior with brown and green mottling. *Second row (left to right):* shoulder fragment from engine-turned refined redware teapot; spout fragment from refined redware teapot; two creamware vessel body fragments; two Whieldonware body fragments one featuring a decorative pinched handle attachment. *Bottom row (left to right):* interior and exterior view of tin-enamelled (Rouen type) vessel rim fragment; white salt-glazed stoneware plate rim with molded dot, diaper and basket motif; profile view of molded porcelain foo dog finial (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:01].

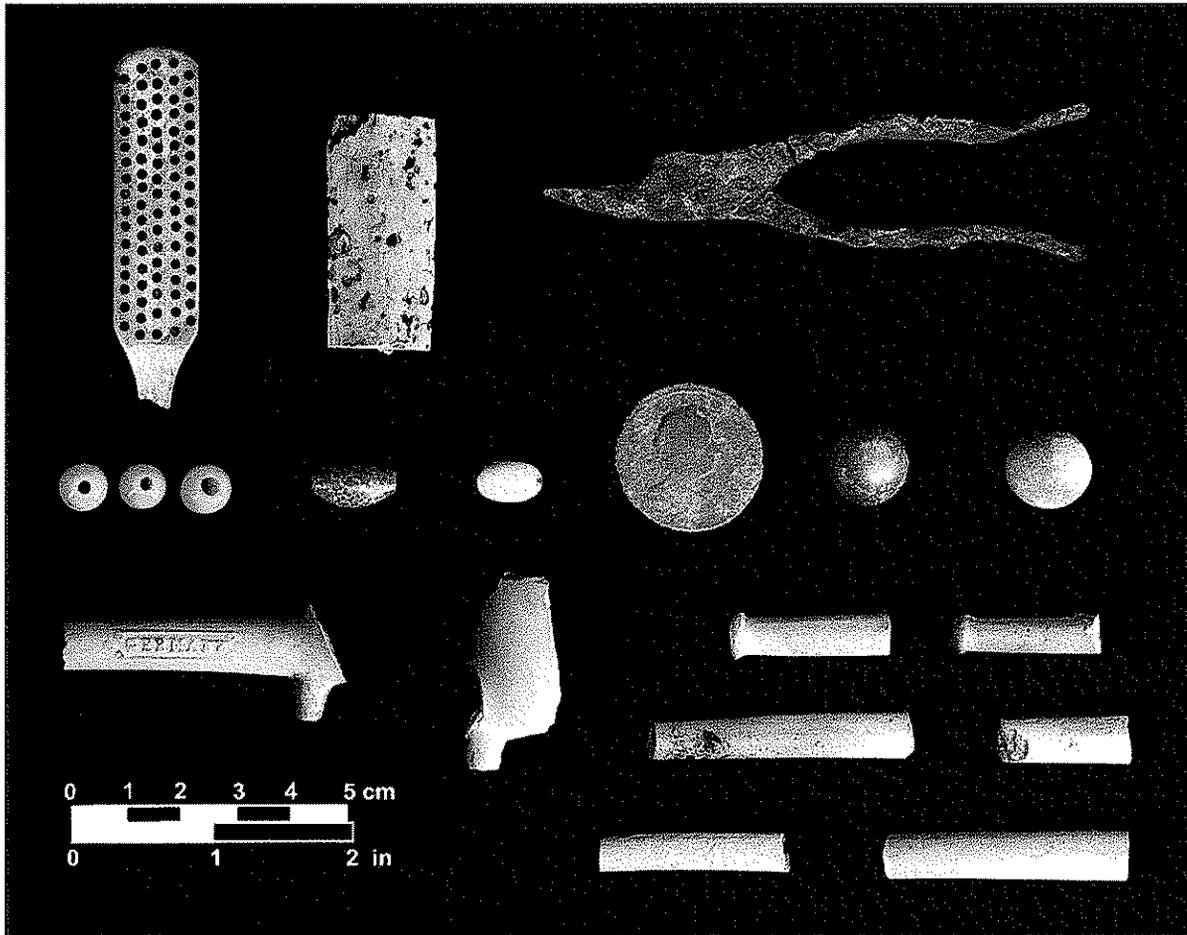


Plate B.16. Domestic and Tavern-related Artifacts, Selected Items. *Top row (left to right):* fragment of bone toothbrush; cork; small ferrous metal pliers. *Second row (left to right):* three wire-wound blue glass beads; single wire wound blue glass bead; oval turquoise stone; George I copper coin dated 1723; fragment of domed copper alloy button; fragment of a clay marble. *Bottom row (left to right):* pipe stem with heel stamped "GERMANY"; fragment of pipe bowl and spur; pipe stem fragments (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:02].



Plate B.17. Artifacts from James Rhodes' Stoneware Pottery, Selected Stoneware Single Tankard Saggars. The profile views show warping and slumping of the body due to exposure to intense heat during firing. Also visible on the body of the saggars at left is a portion of the long U-shaped groove which allowed the tankard handle to fit inside the saggars. Additional features shown on the saggars include portions of the oval cut-outs and shallow U-shaped notches in the tops of the rims, both of which allowed heat and salt vapor to circulate through the saggars. Both exterior base views show the shadows of the warped, oval-shaped rims of a single tankard that was contained in the saggars stacked beneath (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:11].

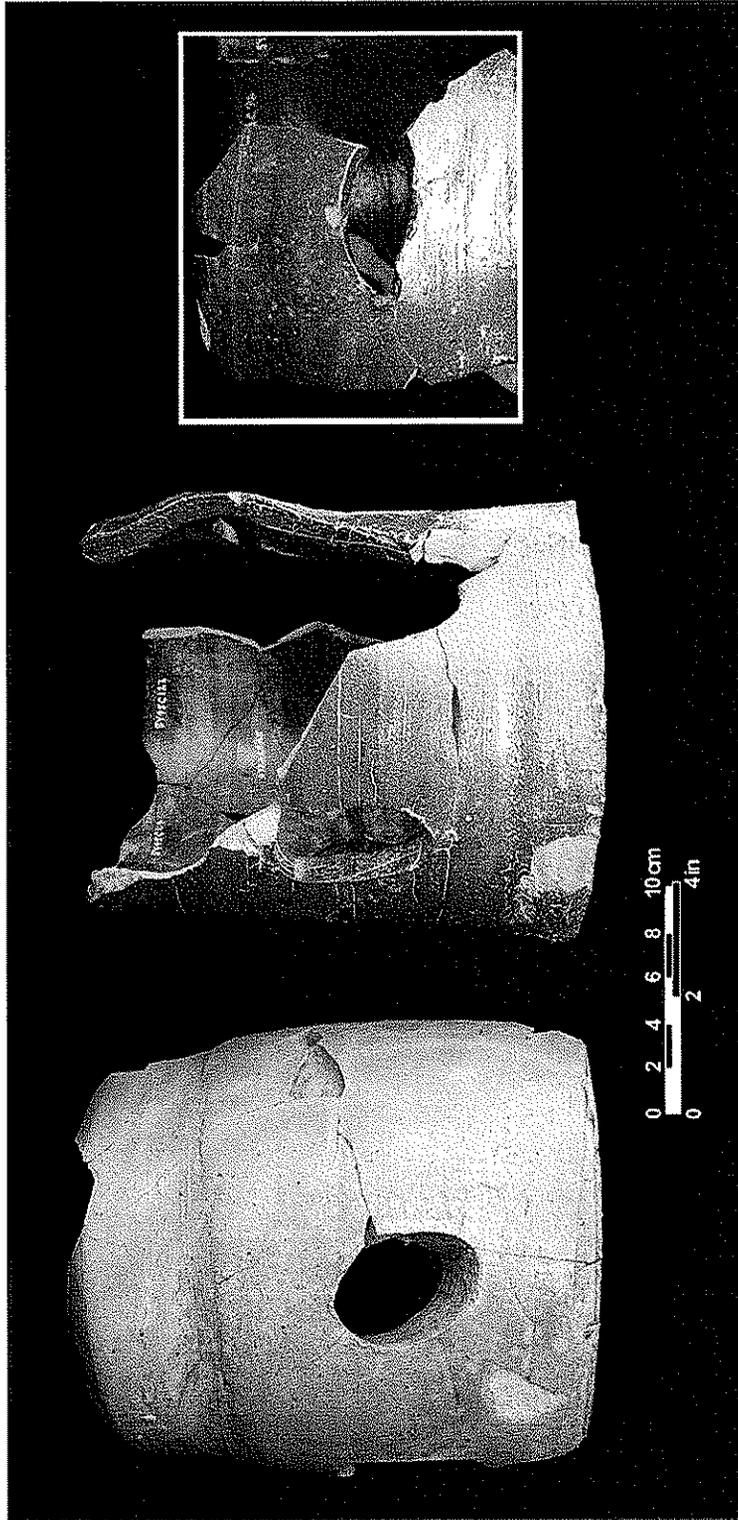


Plate B.18. Artifacts from James Rhodes' Stoneware Pottery, Selected Single Tankard Saggars. *Left to right*: an under-fired pink body stone-ware tankard saggar featuring a thicker body; a mixed red and buff-bodied tankard saggar with the typical oval cut-outs on the body; (*inset*) elliptical "eye"-shaped cut-out on saggar in center (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:10].

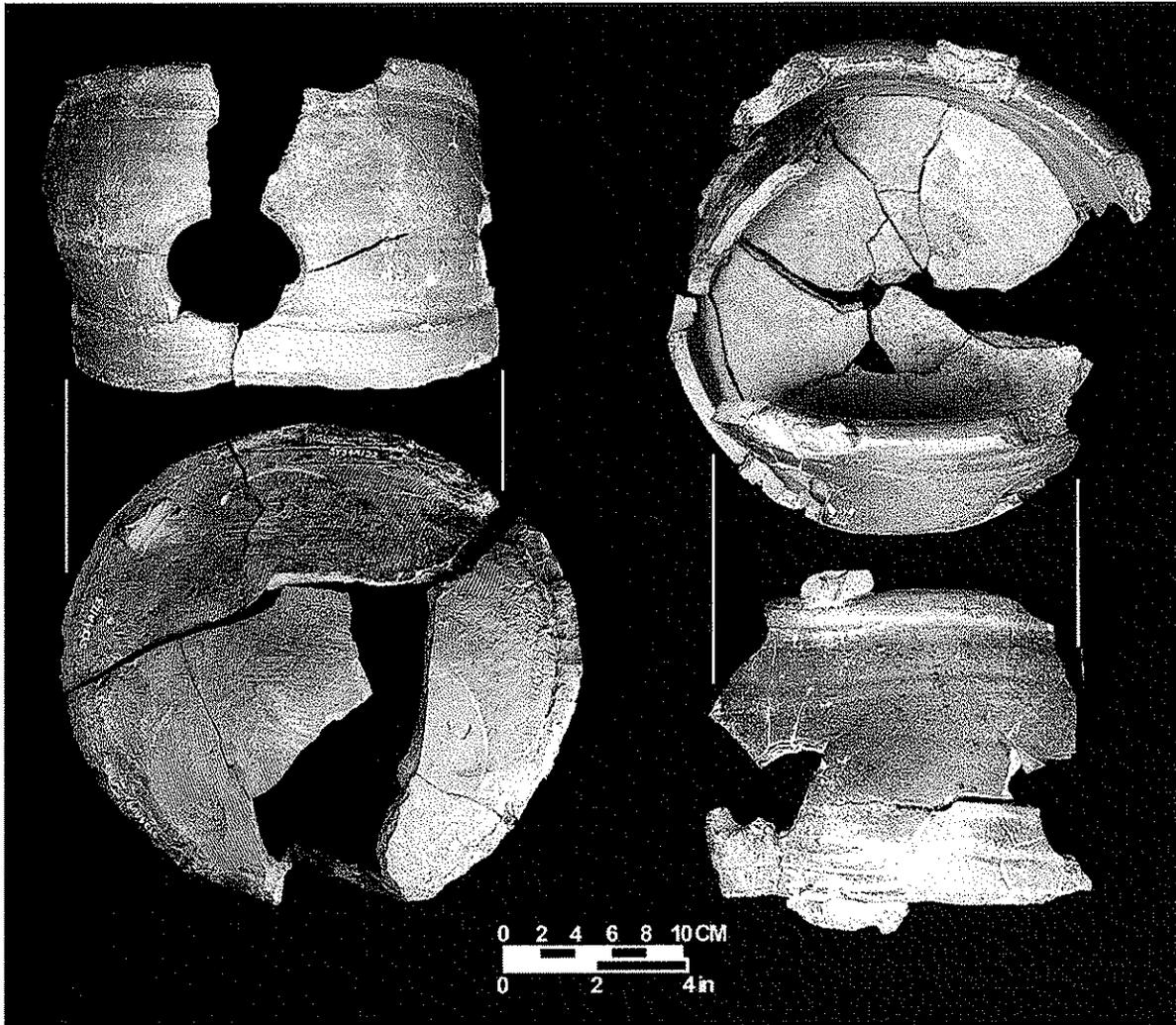


Plate B.19. Artifacts from James Rhodes' Stoneware Pottery, Selected Multi-vessel Saggars. At left, the profile view of a large saggars designed to hold three small tankards during firing shows a portion of a shallow U-shaped notch in the rim and part of a round cut-out on the body. The exterior view of the base shows the shadows and a few remnants of the rims of the three tankards stacked in the saggars beneath. At right, the view of the interior of a multi-vessel saggars shows the extreme warping and collapse of the rim and sidewalls, while the heavily sanded interior base reflects a technique that prevented the tankards from fusing to the saggars during salt glazing. The profile view of this saggars shows whole saddle-shaped wads adhered to rim and base (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:12].

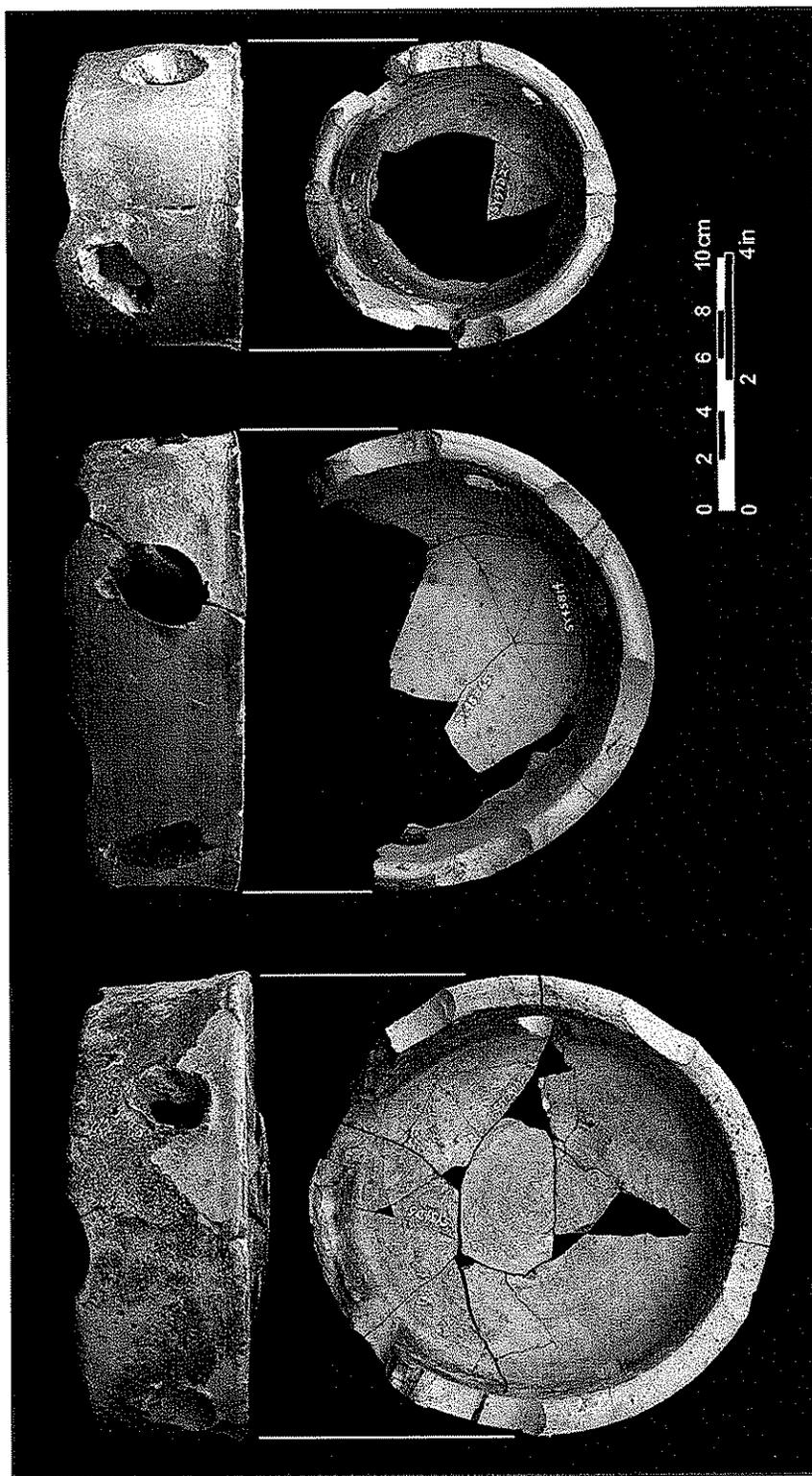


Plate B.20. Artifacts from James Rhodes' Stoneware Pottery, Selected Red-bodied Short and Small Saggars. *Left to right:* profile and interior view of a short saggar showing light patchy grey salt glaze and downward warping or bowing of the base; profile view of another short saggar showing the shallow U-shaped notches on the rim and the rough execution of the round cut-outs in the body (the interior view of the same saggar shows the distinct red body of the unglazed surface); profile and interior view of a small saggar showing patchy salt glazing, shallow notches and rough cut-outs with no evidence of a long U-shaped groove (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:09].

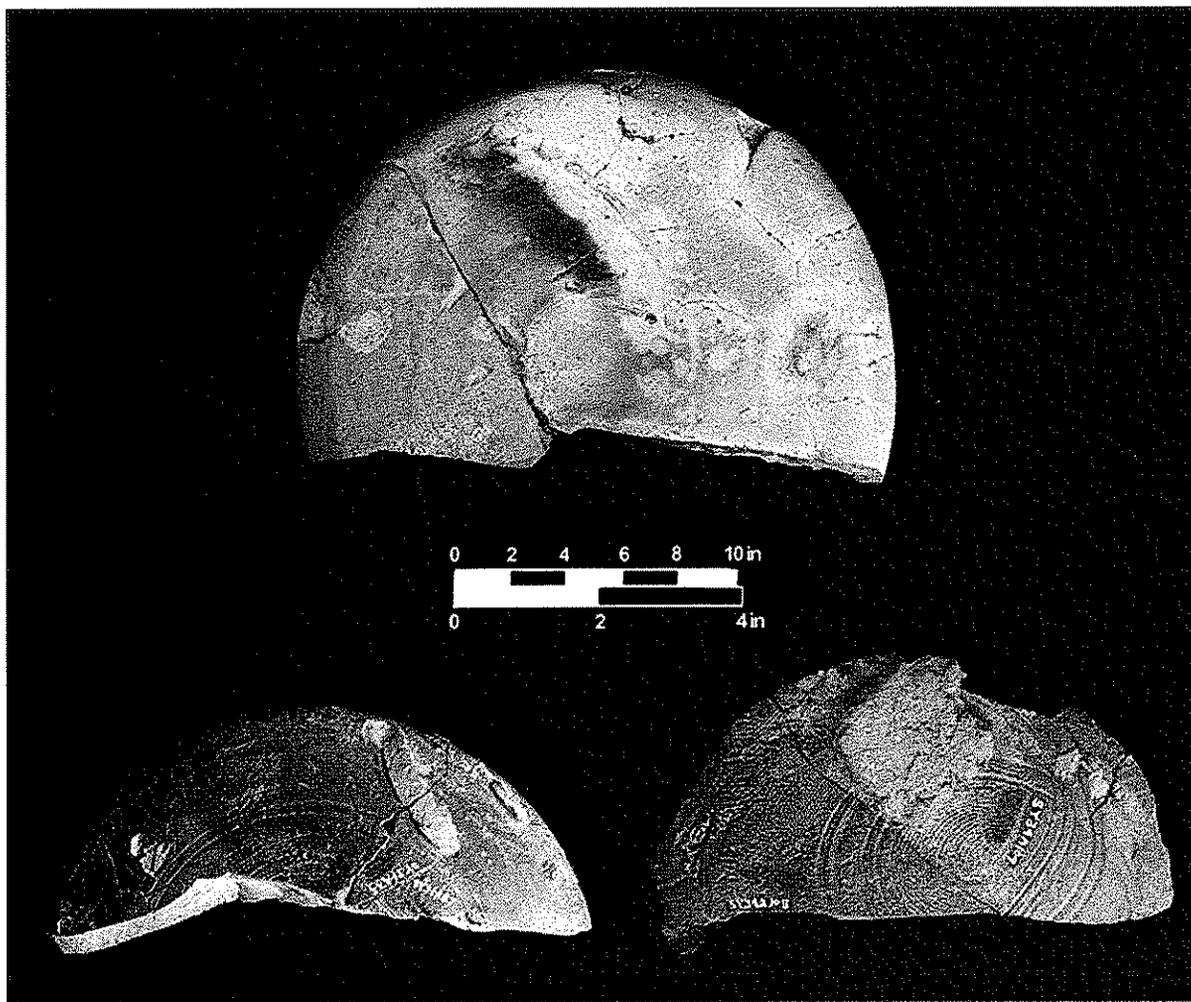


Plate B.21. Artifacts from James Rhodes' Stoneware Pottery, Selected Saggur Lid Fragments and Kiln Furniture. Top: large mended fragment of a pink-bodied wheel thrown stoneware saggur lid (eight-inch diameter). *Bottom row (left to right)*: section of a partially mended saggur lid with remnants of saggur and tankard rim adhered to right upper edge; fragment of the exterior base of a saggur with a remnant of a sanded, amorphous clay patty adhered (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:13].

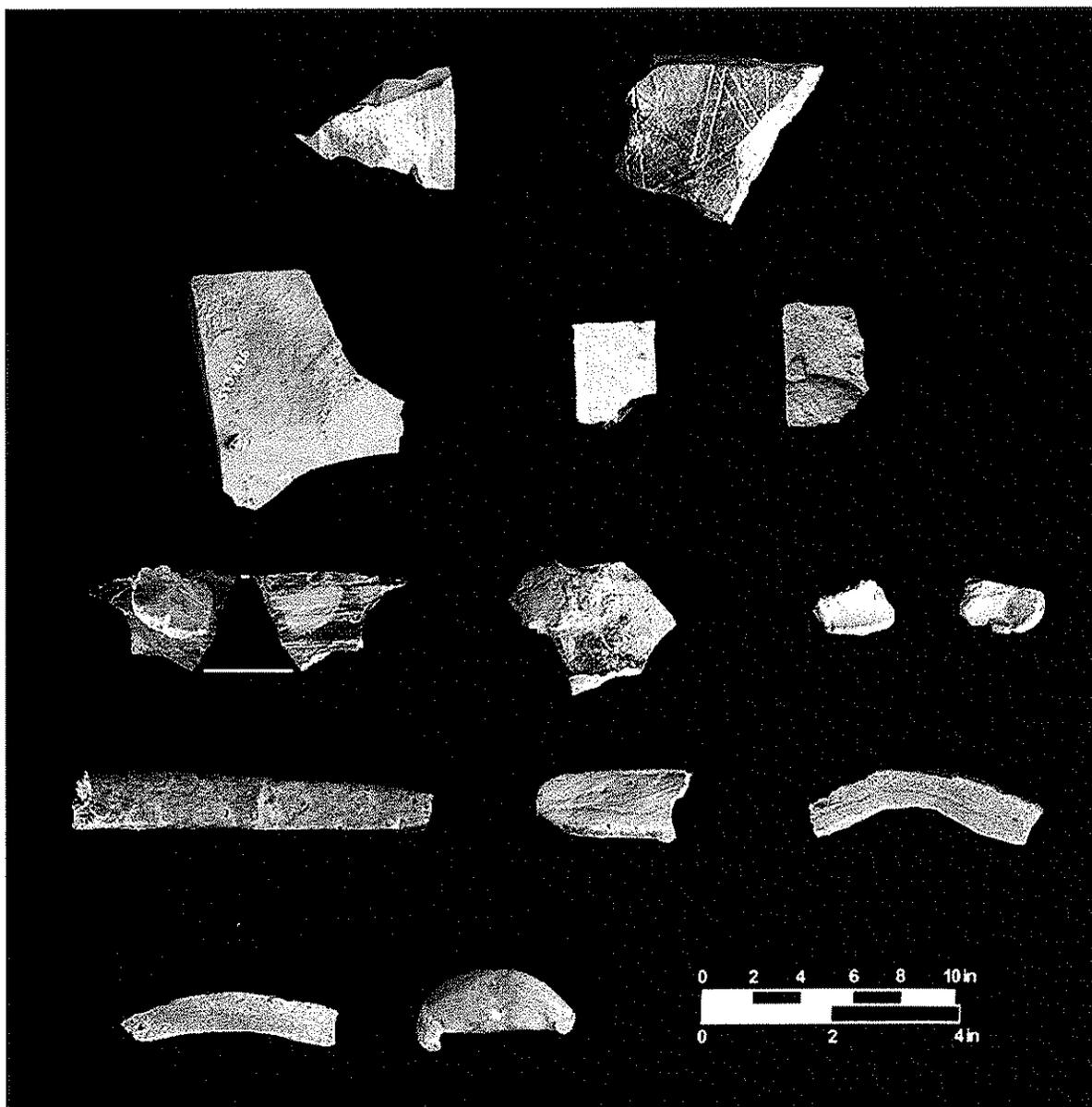


Plate B.22. Artifacts from James Rhodes' Stoneware Pottery, Selected Kiln Furniture Fragments. *Top row (left to right)*: remnant of possible kiln shelf with one straight cut edge (right); mid-section fragment of saggar lid featuring incised parallel lines in a geometric design. *Second row (left to right)*: fragment of possible kiln shelf with grey shadow from contact with thin sanded pad; two fragments of thin, rectangular sanded pads. *Third row (left to right)*: two views of a saggar fragment reused as spacer, showing whole wad adhered to exterior surface and shadow of wad on interior surface; saggar fragment with whole wad adhered to exterior surface; two whole saddle shaped wads from saggar rims. *Fourth row (left to right)*: mid-section of cut rectangular rod prop; fragment of cut rectangular rod prop featuring pinched rounded end; side view of cut, curved rectangular prop. *Bottom row (left to right)*: side view of cut, curved rectangular prop; top view of whole pinched crescent-shaped pillow (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:06].

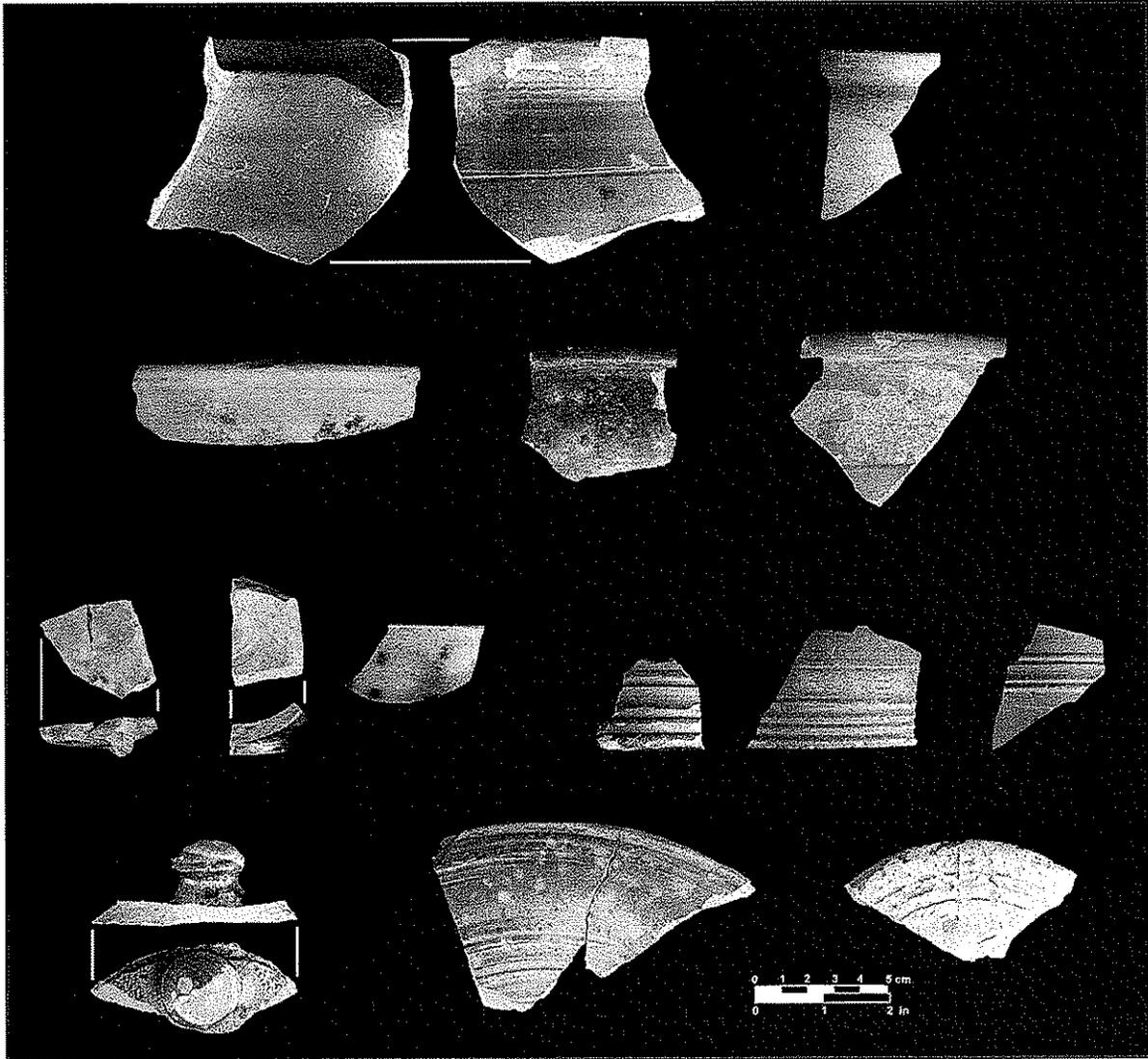


Plate B.23. Artifacts from James Rhodes' Stoneware Pottery, Selected Stoneware Vessel and Lid Fragments. *Top row (left to right):* interior and exterior view of pipkin rim and body fragment featuring remnant of lid ledge and carved outpouring lip on interior surface and remnant of turned groove on exterior shoulder; rim and body fragment of unidentified small cylindrical vessel featuring constricted neck and slightly everted rim. *Second row (left to right):* exterior view of pan rim; exterior view of two bowl sherds featuring curled everted rims. *Third row (left to right):* interior and profile view of saucer fragments showing dabbled cobalt blue on interior and remnant of tooled foot ring in profile; interior and profile view of porringer base fragment with grey salt-glazed interior featuring recessed well and brown glazed exterior showing flared foot; rim fragment of unidentified small hollowware vessel featuring the interlocking, opposite-facing "C" motif in brushed cobalt blue; two tankard base and body fragments showing cordoning or reeding on lower body; tankard body sherd featuring cordoning/reeding below rim. *Bottom row (left to right):* profile and top view of rounded knob finial on lid fragment with dabbled cobalt blue decoration; two sizes of wheel thrown disk type lids featuring concentric tooled grooves on top surface (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:08].

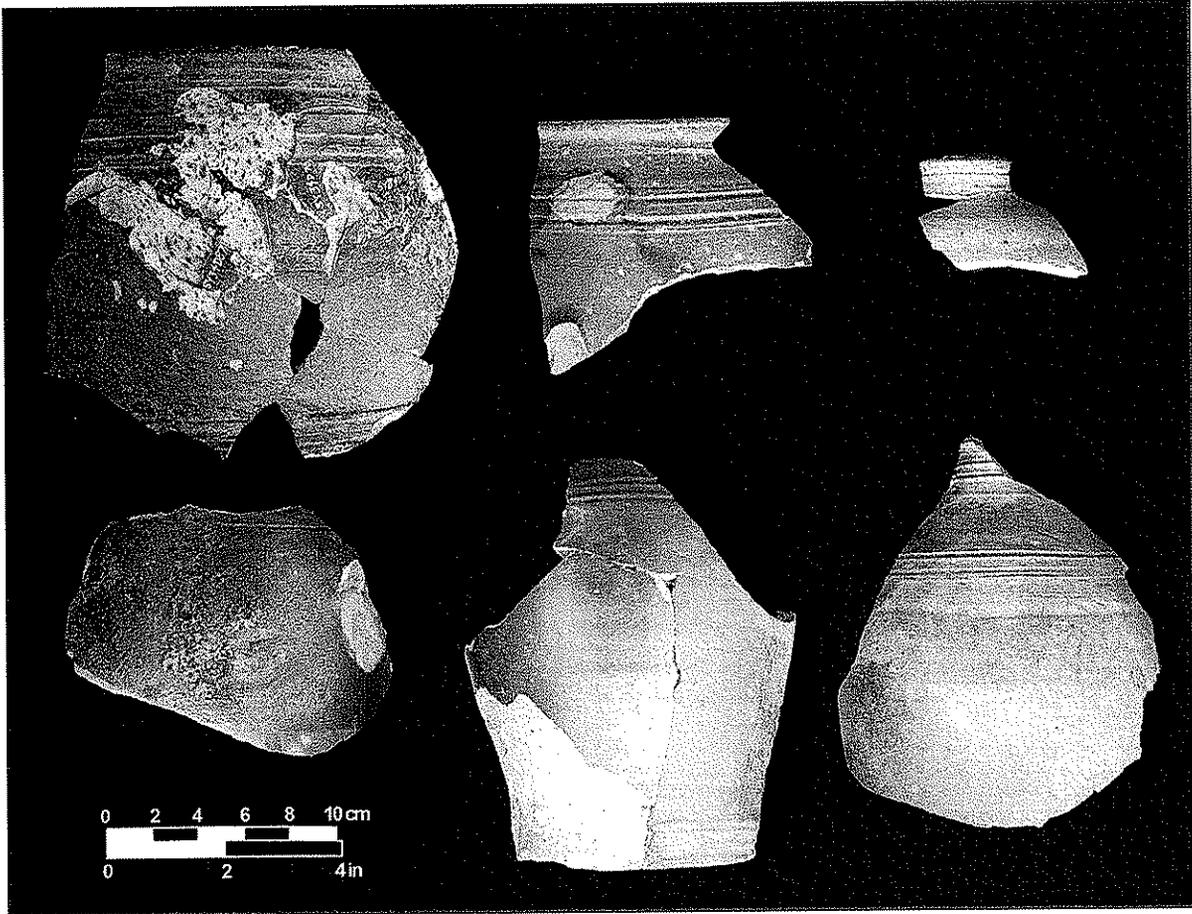


Plate B.24. Artifacts from James Rhodes' Stoneware Pottery, Selected Hollowware Vessel Fragments. *Top row (left to right):* partially mended rim and body sherds of ovoid storage jar with flat everted rim, shadow of lug-type handle attachment (below rim on right) and reeded decoration below rim and on lower body; rim and body sherd of ovoid storage jar with remnant of vertical loop-type handle, featuring tooled grooves below rim and brushed cobalt blue wavy band decoration around handle attachment; mended fragment of small jug mouth and shoulder, showing wide rounded collar and tooled neck. *Bottom row (left to right):* shoulder fragment of large jug with remnant of handle attachment, upper portion of shoulder dipped in brown slip with distinct straight line at lower right and dark brown drips; partially mended small hollow ware vessel with tooled grooves on shoulder; fragment of jug mouth, shoulder and body showing distinct band due to brown slip dipping of upper half of jug prior to firing (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:05].

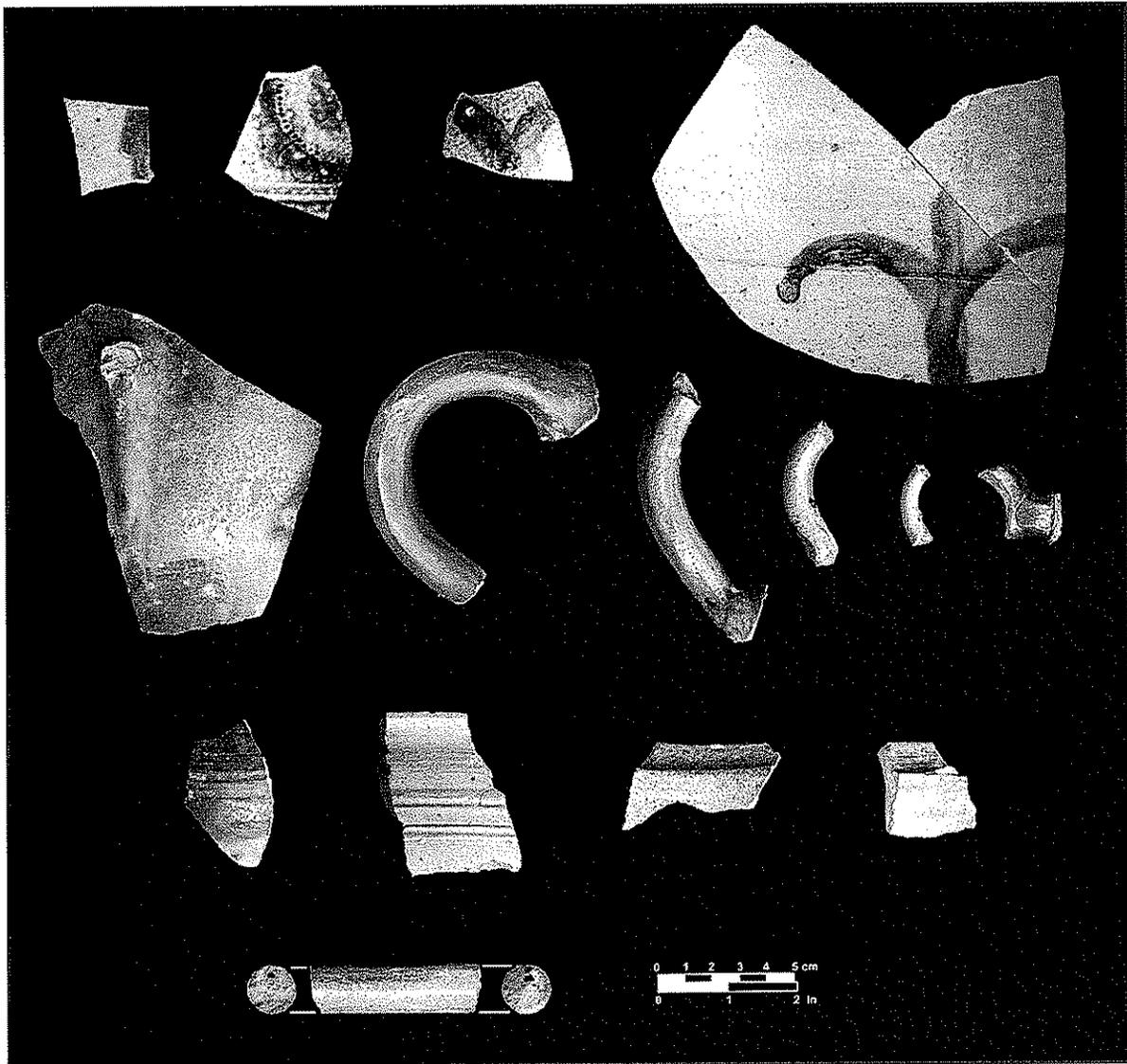


Plate B.25. Artifacts from James Rhodes' Stoneware Pottery, Selected Stoneware Vessel Sherds. *Top row (left to right)*: vessel sherd with unidentified brushed cobalt decoration; chamber pot fragment with incised double-lobed flower enclosed within a penny coggle surrounded by double-lobed petals brushed with cobalt blue; fragment of unidentified hollow ware vessel with remnant of interlocking, opposite-facing "C" motif in brushed cobalt blue; two mended body sherds from large hollow ware vessel with brushed fleur-de-lis motif. *Second row (left to right)*: fragment of jug shoulder with tapered handle attachment; fragments of four sizes of pulled strap handle; unidentified large hollow ware handle fragment with an unusual short carved post or stump type attachment. *Bottom row (left to right)*: rim and shoulder of small ovoid jar, upper portion brown dipped; three large ovoid jar rim sherds, each with internal lid ledge. *Bottom row*: three views of unidentified cylindrical form with small perforation running the full length (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:07].

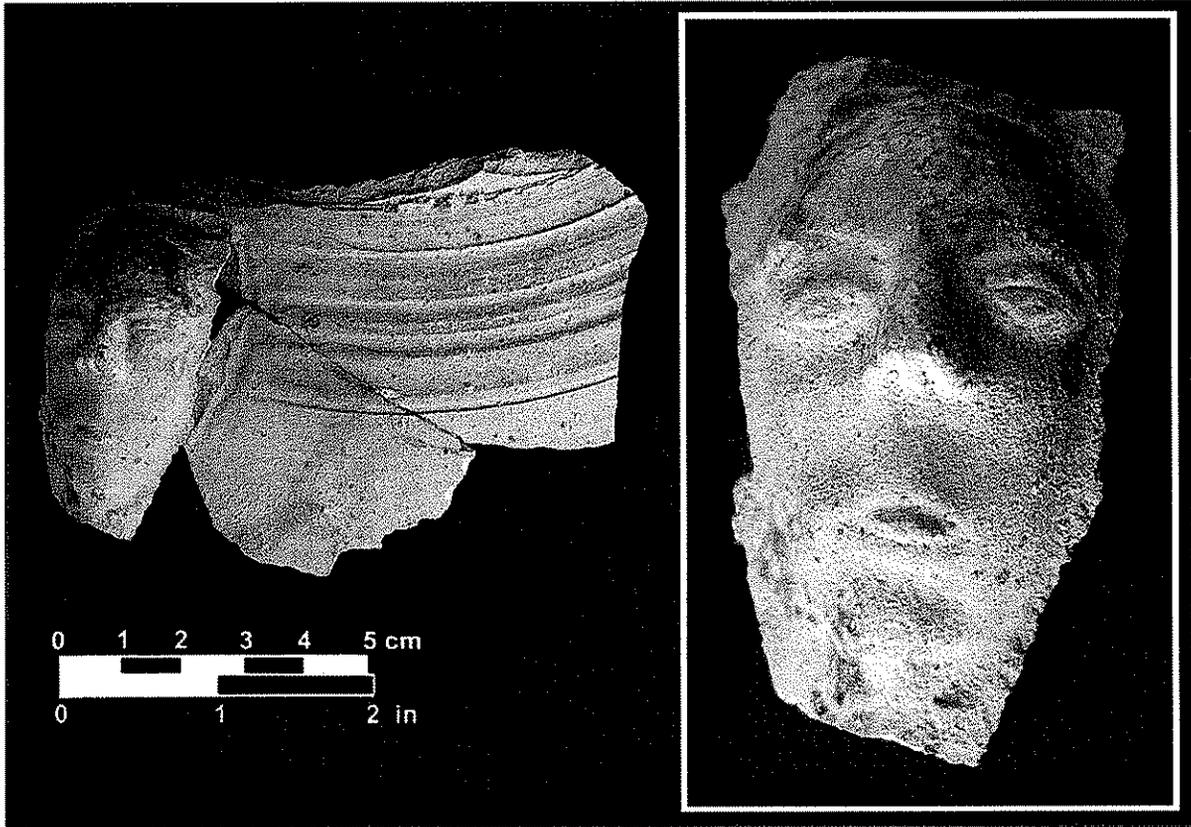


Plate B.26. Artifacts from James Rhodes' Stoneware Pottery, Shoulder Fragment of Pitcher. *Left to right:* partially mended shoulder fragment of ovoid pitcher with tooled grooves and sprig-molded human face decoration; close-up of detail on molded face with dabbed cobalt blue highlights (Photographer: Michael Murphy, August 2005) [HRI Neg. #05001/D3:04].